

EPOCA MARMO

Fine seasoned slaked lime based finishing coating for interiors and exteriors

RIALTO EPOCA MARMO replicates the true smooth marmoreal and mineral look of the ancient lime plasters, usually called and known under the name "Marmorino". It is made up of seasoned slaked lime rich of magnesium, selected white Carrara marbles, natural earths, inorganic pigments and mineral additives. It is finer than RIALTO ANTIQUA 1 and coarser than RIALTO EPOCA SPATOLATO. EPOCA MARMO makes possible finishes not possible using other products that are smooth and shiny with body and depth

PROPERTIES

- · ready to use
- · allows surfaces to breathe:
- 410 g/m² 24 h (DIN 53122 regulations), μ =50, Sd=0.04 m
- · adheres perfectly to backing (20 kgf/cm²)
- marine air resistant (400 hours exposure ASTM-B 117)
- · withstands with alkali corrosion
- not prone to shrinkage if thin layers of product are applied
- · abrasion resistant
- not flammable
- · does not flake or peel
- specific gravity: 1.65 ± 0.05 kg/l
- pH: 13.5 ± 0.5
- viscosity at quality control: non –Newtonian product
- average value > 36.000 ± 2.000 mPas
- percentage solids: 70 ± 2% by weight

PURPOSES

RIALTO EPOCA MARMO is ideal for giving interior and exterior surfaces a natural decorative effect with a marmoreal mineral look. The high quality of its natural components makes possible different application methods from a rustic look rich of shadowy fine hints to smoother surfaces with a monumental look that can satisfy the demanding requirements of the preservation organizations like the Italian "Supervisory Boards of Cultural and Environmental Heritage".

RIALTO EPOCA MARMO is widely used especially in carrying out conservation work on buildings located in areas of historical interest.

Provided that surfaces are sound and clean **RIALTO EPOCA MARMO** is suitable for the following applications:

- · fine plasters
- surfaces smoothed down with RIALTO WALLCEM
- surfaces treated with adhesion promoter RIALTO FONDO DI ADERENZA 1
- · special anti-damp or surface-restoring plasters

WORKING INSTRUCTIONS

- when applying either to plaster which is old or covered with traces of old paint or to new plaster with cracks or which has been filled in, remove loose material and dampen all the surface with water before smoothing it down with RIALTO WALLCEM and let it dry for 24 hours before application of RIALTO EPOCA MARMO
- if the surface is sound and smooth but not compatible with application of lime based coating, (bad adhesion), for example acrylic paints and coatings, apply one or two coats of adhesion promoter RIALTO FONDO DI ADERENZA 1 and let it dry for at least 48 hours
- if the surface is dusty or too absorbent, apply a priming coat of anti-efflorescence RIALTO DURASIL and leave for at least 48 hours before applying RIALTO EPOCA MARMO
- for protection against salt efflorescence, apply a generous coat of RIALTO ISOCAL to the dry surface and leave for at least 48 hours before applying RIALTO EPOCA MARMO
- apply RIALTO EPOCA MARMO with stainless steel trowel in two coats and polish with same tool, allows 24 hours before applying next coat
- do not apply at air surface temperature below 8°C (46°F) or exceeding 35°C (95°F) and relative humidity of the air >75%.
- store the product at a temperature of above 5°C (41°F) and not exceeding 30°C (86°F)
- protect the newly applied coat from heavy rain for about 48 hours
- · dispose of product with care
- dispose of waste through authorized waste disposal services

COVERAGE

The average coverage of **RIALTO EPOCA MARMO** is 1,0 kg/sqm (100 sq.ft./pail/coat) first coat and 1,50 kg/sqm (70 sq.ft./pail) two coats applied to fine plaster.

PACKAGING

RIALTO EPOCA MARMO is available in 10 kg containers.

COLOR RANGE

RIALTO EPOCA MARMO is available in a wide range of colors. See relevant color chart and/or Spatula Stuccos fan deck. Shades not included in the color range are also available at extra cost depending on the shade. A sample of the color must be provided. Minimum quantity: 150 kg.

RIALTO EPOCA MARMO base 100 (white base) can be tinted with **RIALTO INORGANIC TINTING PASTES** with a max suggested quantity of 4% by weight. Since this is a mineral product, the color may be different from the sample color due to different production batches, different absorption rate of substrates or weather conditions during which the product is applied. For this reason, it is advisable to work using the same production batch.



REFERENCES

For further information regarding the product mentioned in the text, see the following technical sheets:

RIALTO WALLCEM BIANCO
RIALTO FONDO DI ADERENZA
RIALTO ISOCAL
RIALTO DURASIL
WORLD OF COLORS LEAFLET



For further help or information regarding the products in the RIALTO range contact your local dealer.

Every care has been taken to ensure that the information provided in this technical data sheet is accurate. **Harpo** is unable to guarantee results as it has no control over the conditions under which its products are applied.

